

## List of work

### Angela Blažanović

Angela Blažanović (b.1995) is a visual artist based in London, UK and completed MA Photography at the Royal College of Art in 2023. With a particular interest in the discarded & overlooked, the artist utilises a performative approach between photography and sculpture in order to investigate the poetic qualities of everyday objects. The series 'Sadness I Fold' oscillates between elements of weight and weightlessness, absence and presence. Repurposing the tissues holding her dried up tears, the artist embarks on a personal enquiry into grief and depression.

- **17** - "*Rivulets VI*"  
35 x 35 cm | Embossed hand-made paper (made from tissues holding the artist's tears), framed inside a hand-crafted ceramic frame.  
Follow: [angelablazanovic.com](http://angelablazanovic.com) | [@angelablazanovic](https://www.instagram.com/angelablazanovic)

### Blanche Malet

Blanche Malet is a French multimedia animator and Royal College of Art MA Animation 2023 graduate. She previously studied Greek and Latin literature (La Sorbonne, UCL), as well as Communication, completing a Graduate Diploma in Arts and Design in 2022. Her work focuses on deciphering emotions and human relationships, especially addressing questions surrounding old age, death, grief and spirituality. Her media of choice are primarily analogue, such as clay or foam for stop-motion puppet animation, or pastels and charcoal for 2D hand-drawn animation. Her most recent work and postgraduate film is an auto-ethnographical documentary animation addressing loss, grief and resilience.

- **30** - "*Sutures et Consolation (Stitches and Solace)*"  
Stop-motion animated film, 5 min | 16:9 format (1920x1080) | Charcoal, soft pastels, thread, paper and tissue paper.  
Follow: [@blanche\\_malet](https://www.instagram.com/blanche_malet)

### Cash Aspeek

Aspeek has an MA in Inclusive Arts Practice. In 2020 she was commissioned by Procreate Project, selected for Deptford X 25th anniversary publication and exhibition (2023) as well as for the Royal Academy Summer Exhibition (2021 & 2022) and for The London Group Open (2023). Aspeek works with overlooked and discarded materials. She is interested in picking apart, deconstructing, forensically analysing and re-doing everyday objects. Her practice involves ephemeral sculptures, interventions, performance, and photography. Aspeek's work explores themes of fragility, of human experience. She is particularly interested in the experiences of the vulnerable and their relationship with objects.

- **9** - "*Red Socks - ViSpring 1960*"  
60 x 40 cm | Fine Art Photographic Print mounted on Aluminium. Artists Proof plus edition of 20  
Follow: [cashaspeek.com](http://cashaspeek.com) | [@cashaspeek](https://www.instagram.com/cashaspeek)

### Cecilia Di Paolo

Cecilia Di Paolo is a London based artist, originating from Italy. Di Paolo's body of work, primarily realised through photography, film and performance, explores and deconstructs cultural notions of intimacy, tenderness, and love through a dystopian lens. A visual exploration of the relationship between humans and objects. At the heart of Cecilia's work is the intensely human pursuit of connection; a reimagined line between artwork and audience, reaching out and inviting you to affix yourself with the work, fulfilled through the tactility of her self-portraiture and still life.

- **1** - "*To the ones I miss*"  
A0 84.1 x 118.9 cm | Gloss C-Type Print, framed in anodic black aluminium frame, museum glass.  
Follow: [cecedipaolo.com](http://cecedipaolo.com) | [@cecedipaolo](https://www.instagram.com/cecedipaolo)

### Didi Gaudron

Didi Gaudron is a London based multi-disciplinary artist with Caribbean and mixed European heritage. Her practice references personal diasporic experience alongside interests in migration, colonial histories of slavery and their residues in the present. She studied at Central Saint Martins and graduated with a BA (Hons) Fine Arts in 2005.

Gaudron's prints and sculptures are held internationally in many collections including in the UK Antony Gormley's private sculpture collection. On the French Caribbean Island of Guadeloupe where Didi Gaudron's mother was born, maritime erosion caused by rising sea levels has exposed the remains of hundreds of bodies buried in a 18th century slave cemetery, located on a now popular beach. Human bones lay just a few inches below the sand where locals and tourists sunbathe. Gaudron dipped her own beach towel in plaster and let it dry. It stands like a ghostly shroud asking: How in the complexity of this beach can I find rest?

- **33** - *"This is my island in the sun"* (2022)  
90 x 55 x 40 cm | Beach towel, plaster.  
Follow: [patriciagaudron.com](http://patriciagaudron.com) | [@didigaudron](https://www.instagram.com/didigaudron)

### **Ella Pitts-Payne**

Multidisciplinary artist, Ella Pitts-Payne observes human phenomena and intervenes with art environments and public spaces. Ella subverts and reframes the "everyday", encouraging atypical experiences with art. Ella's work urges audiences to question familiar concepts, structures, and behaviours. Exploring themes of power, freedom, and grief, Ella's work critiques power structures, and deconstructs social conforms to make space for discussion and openness. Shrine 1 is a deeply personal artwork exploring sentimentality, hoarding and the universal human compulsion to build altars or shrines as points for contemplation in response to loss and grief. The work, built from inherited objects, lays bare a private ritualistic behaviour while acting as a channel for the artist's own loss.

- **26** - *"Shrine 1"*  
Assemblage/installation. Dimensions variable.  
Follow: [ellamaiamorgan.wixsite.com/artistportfolio](http://ellamaiamorgan.wixsite.com/artistportfolio) | [@ella.payne\\_artist](https://www.instagram.com/ella.payne_artist)

### **Elżbieta Smoleńska**

Elżbieta Smoleńska (MA Polish Philology, Warsaw University) worked for many years at BBC World Service in London. She now practices photography and screen-printing. She exhibited in POSK Gallery, OXO Tower, Willesden Gallery, Studio Ex-Purgamento. Elżbieta is a co-organiser of Wandsworth Artists' Open House. She is also involved in projects relating to Holocaust and Jewish heritage in Poland. Elżbieta translated into English many award-winning documentary films on this topic. My background in journalism and literature helps me to find and focus on a narrative. In her practice she often uses photographs mounted on unusual surfaces and her found old photographs in art installations and screen-printing. It is a way to assert her cultural identity.

- **16** - *"Lost 2"*  
400x300mm | Pair of tiny shoes 130mmx120x50mm mounted on a rusty sheet of metal.  
Follow: [@Elzbieta\\_Smolenska](https://www.instagram.com/Elzbieta_Smolenska)

### **Hayley Harrison**

Hayley Harrison (b. 1983, Peterborough, UK) works with people, performance, alternative photography, and projected text – on and in response to urban landscapes. They invite local communities to celebrate green spaces and seek questions relevant to places we inhabit, and to the non-humans we share spaces with. Their work also holds space for grief in response to the earth crisis. Hayley lives and works in London and was recently in residency at Phytology: Bethnal Green Nature Reserve. In 2021 they were awarded an Arts Council England DYCP and a-n Artist's Bursary. They regularly exhibit, perform, and hold walking and listening circles.

- **20** - *"They concreted over the garden and the cats ran away #2"*  
580 x 110 x 70 mm | Cyanotype on the back of floral wallpaper, toned with barley grass.  
Follow: [hayleyharrison.co.uk](http://hayleyharrison.co.uk) | [@hayley\\_harrison](https://www.instagram.com/hayley_harrison)

### **Henryk Terpilowski**

"I hope my artwork offers a visual representation of the theme by exploring the complex interplay of emotions, transformation, and the healing process in the face of loss and grief. The black background of cogwheels, and shredded plastic can be seen as the darkness and turmoil associated with grief and loss, and the overlaid blood red organic form conveys the raw, emotional intensity of grief. The green/yellow electrical earth wire running through the composition connected to what appears to be raw flesh symbolizes renewal, a lifeline of the healing process.

- **4** - *"Metamorphosis of Sorrow"*  
107 x 80 cm | Mixed media  
Follow: [@henrykterpart](https://www.instagram.com/henrykterpart)

### **Katia Granova**

Katya Granova is an artist from St. Petersburg, Russia, based in London. She holds an MA in Painting from the Royal College of Art (2021) and several other qualifications. Recent exhibitions include "Voices from a Suitcase," Shtager & Schc, London (2023), and "When My Babushka Joined the Reich," Barbican Art Group Trust, London (2022). She is a winner of the Bath Open Art Prize (2023), Art Works Open (2021), Signature Art Prize (2020), a finalist at the Castlegate Art Prize (2020), and the Women United Art Prize (2023). In her painting practice, she uses old photographs as base compositions for large-scale visceral paintings.

- **29** - "*Pediatric surgery – 2*"  
180x150cm | oil on canvas  
Follow: @katyagranova

### **Katrin Spranger**

London-based artist Katrin Spranger, known for her bold and expressive exploration of decay and metamorphosis, delves into environmental issues in her sculptures and performances. In her piece, "Stranded," she addresses the peril plastic pollution poses to seabirds, using recycled materials to create a 3D wall relief. The artwork portrays a dystopian beach marked by oil pollution, plastic feathers, and debris, questioning the potential human impact of plastic ingestion. "Stranded" is a continuation of her earlier project, offering a poignant metaphor for the compromised state of our oceans and raising haunting questions about humanity's relationship with plastic consumption.

- **6** - "*Stranded*"  
50 x 174.5 cm | Wall relief, canvas on wooden frame, collected plastic from household waste, various seabird skulls and bones, bitumen and acrylic paint.  
Follow: katrinspranger.com | @katrinspranger.studio

### **Kimberley Burrows**

Kimberley Burrows (b. 1988) is an artist working in London. She graduated from the Royal College of Art with a Masters in Painting in 2023. She is the President of the RCA's Students' Union and has achieved a place on the Disability Power 100 List. Kimberley's practice is informed by the sudden loss of her sight. Muscle memory, spatial awareness, and touch interplay, channelling the internal onto canvas. Grief occupies a central place in Kimberley's practice. By constructing textures and surface qualities, she seeks to capture the multifaceted tapestry of grief – its rough edges, delicate nuances, and its transformative power.

- **21** - "*Absence*"  
80 x 120 x 10 cm | Acrylic and mixed media on Canvas.  
kimberleyburrows.com | @kimberleyburrowsart

### **Lewis Bungener**

Lewis Bungener is a French-British artist based in London. His work has been shown at galleries and museums across London, including Tate Britain, Copeland Park Gallery, and The Kiln Rooms, where he currently has a studio. "Fragile yet strong" was made in response to a talk by Edmund de Waal that touched on both beauty and the loss of lives during WWII. Bungener draws on his own experience of serious illness as a baby to reflect on these conflicting human experiences and the fragile nature of our existence. In capturing the pain and beauty that are a necessary part of being alive, the artist hopes to encourage viewers to face difficulty in order to come out the other, more colourful, side.

- **28** - "*Fragile yet strong*"  
26.5 x 26.5 x 4 cm | Porcelain and glaze  
Follow: lewisbungener.com

### **Lotte Cassidy**

Lotte Cassidy is a London based illustrator and animator. She graduated from The Arts University Bournemouth with a first-class degree in BA (Hons) Illustration with Animation. During this time, she created award winning animations rooted in both memory and place. These include a Creative Conscience Award (2020), Short Focus Film Award (2020) and her animation 'Fancy A Cuppa?' was featured in the Glasgow Short Film Festival (2021). Lotte recently featured on It's Nice That (2022) and illustrated award-winning children's author Laura Dockrills book 'You Are A Story' (2023). She has recently completed her Master's degree at the Royal College of Art in Visual Communication.

- **30** - *"Found"*  
video 3 mins |  
lottecassidy.com | @lotte.cassidy

### **Mandeep Dillon**

Mandeep Dillon is a London based multi-disciplinary artist. She completed an MA in sculpture at the Royal College of Art in 2019. She was shortlisted for the Ingram Prize and has recently begun a year-long Arts Council supported residency at Buckinghamshire New University. Dillon works across disciplines to explore notions of loss and impermanence. Her ephemeral sculptures are an ongoing investigation into the transient physicality of human and non-human entities. Conflicted about occupying space and adding to a crowded world, temporality is an integral aspect of her work. Photographs are often the only lasting evidence of an object having existed.

- **25** - *"Ghost"*  
A1 print | Unframed Giclee Print  
Follow: mandeepdillon.co.uk | @inbuilt\_obsolescence

### **Mariam Menteshashvili**

Born in Tbilisi, Georgia Mariam currently lives and works in the UK. She has studied social anthropology at Goldsmiths and photography at Central Saint Martins. Primarily being an anthropologist Mariam's work is rooted in socio-cultural themes and explored inter-generational memories, identity formation and migration. The presented work was made after visiting her grandparents' house for the first time after their passing. The house situated in Eastern Georgia - the town called Sighnaghi (სიღნაღი) was the centre of the memories across 4 generations in my family. Even though it is empty now, it has kept the artefacts of the past. Acceptance is the most complicated stage of grief and photography can be a powerful tool for reaching the state of acceptance.

- **27** - *"Reorganization 3"*  
508 x 762 | C-type print  
@Mariam\_Menteshashvili

### **Marian Obando**

Marian Obando is a multidisciplinary artist whose practice includes mixed media animations exploring love, loss, and relationships. She animates materials such as watercolour, paint, pen, ink, pencil, paper, scratch on film, found objects, and digital recordings. She grew up between Costa Rica and the US and has been based in London since 2016. 'Loss' explores the loss of her mother and was her first animation. It has been screened at AnimaFest Zagreb, Animation Block Party, San Jose Short Film Festival, and Holland Animation Film Festival.

- **30** - *"Loss"*  
3:54 min | Stop Motion Animation  
Follow: vimeo.com/mmarian | @oohh.welllll

### **Marianne Simonin**

Marianne's figurative work explores identity and memories, supported by using symbols and archetypes. Her creative process is a synthesis of constructed and intuitive approaches to depict the psychological or spiritual aspect of human nature. Expressing one's loss or grief through art helps to create an emotional bond with the viewer and may, with time, encourage healing and contemplation. Marianne holds a studio practice since 1995 and has exhibited regularly in England and abroad. Her art education includes an Art foundation (Poitiers 1979), courses with StudioELL (NYC 2010) and the C.A.A (2023).

- **8** - *"TRATAKAM"*  
76 x 46 x 5 cm framed | Oil on canvas  
Follow: mariannesimonin.com | @mariannesimoninart

### **Mike Abrahams**

Mike Abrahams is an interdisciplinary artist fascinated by the power of words to tell it like it is. His practice is an exercise in going beyond the given and against the grain, deconstructing the world around us and the way that we behave within it. Interventions are made into that which is often banal to the point of invisibility, exposing and unravelling the wiring that lets us see only that which we wish to see, and encouraging a more conscious relationship to our surroundings. Abrahams' work has featured in exhibitions including the RA Summer show and his artists books are in the Tate and V&A.

- **15** - *"I have run out of tears" said Yulia Yanchar, Khotyanivka Ukraine, 5 March 2022"*

### **Miranda Lopatkin**

In 2023 Miranda completed an artist residency at the Museum of London Docklands, a finalist in the Art Gemini Award at Zari Gallery. She took part in HOME at the Department Store, Royal Cambrian Gallery, Hansard Studios and Herspace Festival. In 2022 Miranda was a finalist in the Aesthetica Art Prize. She previously won the Artsdepot Open Art prize. Past exhibitions include inclusion in shows at Tate Modern, Royal Academy and National Portrait Gallery. Miranda has an MA in Fine Art at Central Saint Martins. Miranda's father currently has dementia. Experiencing a sense of loss and grief has begun even though he is still physically alive. The memories that blur and the brain that finds traces, yet can't put the whole picture together have influenced recent work.

- **11 - "The Patterns"**  
62 x 62cm | archival print on heavyweight fine art paper, (Ed 30)  
Follow: [mirandalopatkin.com](https://mirandalopatkin.com) | [@lopatkinmiranda](https://twitter.com/lopatkinmiranda)

### **Natalia Millman**

Natalia Millman is a Ukraine-born London based multimedia artist. Her work investigates the process of ageing, the impact of grief and the symbiotic relationship between humans and nature interrogating the precarious threshold between the physicality of the body and internal narratives of self, the boundary between life and death. For the last few years, Millman has been exploring loss as part of her personal healing journey and later as a community centered work (#griefletterproject). The artist works with organic and found object that she gives another function. She has been regularly exhibiting in group shows and contributing to wellbeing and art publications. This piece represents the fragmentation of the nation and identity, the loss of culture, history, and land.

- **10 - "Blood Rain"**  
80x80cm | Mixed media on canvas  
[nataliamillmanart.com](https://nataliamillmanart.com) | [@nataliamillmanart](https://twitter.com/nataliamillmanart)

### **Nicholas Cheeseman**

Nicholas Cheeseman is an award-winning artist who investigates materiality and process. His works consider their value through construction, deconstruction, reconstruction, and restoration. He uses the physical act of making as a means of thinking, and the outcomes explore the boundaries of imperfection, incompleteness, and impermanence. This hanging sculpture explores the remnants of grief and loss experienced through bereavement and divorce, using a language of balanced opposites. He uses a variety of media and techniques including embroidery and weaving to manipulate and juxtapose objects which have significant personal meaning. He lives, teaches, and works in London having graduated from Chelsea College of Arts and Staffordshire University.

- **35 - "Relativity"**  
80cm x 80cm x 180 (up to 300) cm | Clothes, dressing gown belts, tobacco, wine, latex, hair, and thread.  
Follow: [@nicholascheeseman](https://twitter.com/nicholascheeseman)

### **Nick Kaplony**

Nick Kaplony works primarily with drawing and photography and is interested in the phenomenon of the Psyche, and the more cryptic aspects of our un/subconscious experiences. His practice often draws on his family relationships considering inheritance, legacy and genetic predisposition through the lens of grief. Nick is a graduate of Camberwell College of Arts (1998). He has shown nationally with galleries and institutions such as The Royal Academy of Arts, Manchester City Gallery, MOT Projects, ASC studios, Core Gallery, Geddes Gallery and Barbican Projects.

- **3 - "Fragments"**  
1300mm x 1700mm | Photographic installation of six unique photographic C-type prints in distressed, plaster gesso frames.  
Follow: [nickkaplony.com](https://nickkaplony.com) | [@nick\\_kaplony](https://twitter.com/nick_kaplony)

### **Olivia du Vergier**

Olivia du Vergier (b. 1995, Australia) is a moving image artist based in London. She is interested in the correlation between body (or embodied) memory and movement practices, and how a filmic language may be used to play with this. Recent group exhibitions / screenings include Objects of Care, Backhaus Projects, Berlin (2023), Micro Acts 16 Corners New Cross (2023), 5 films by 5 filmmakers-artists on-demand for Cryptofiction (2021). She is a 2021

graduate of the MA Artists Film & Moving Image at Goldsmiths College. and fire interrogates the notion of embodied grief through a series of repeated gestures.

- **30** - "*and fire*" 2020  
video, silent 1:12 mins  
Follow: [olivia-duvergier.com](http://olivia-duvergier.com) | [@oliviaduvergier](https://www.instagram.com/oliviaduvergier)

### **Paula Parole**

Paula Parole is a German multidisciplinary artist (\*1992) based in London. Drawing from self-fiction and auto theory, she uses her art as a medium to digest life, unpack relational behaviours and introspective patterns Poetic humour weaves through vibrant, eclectic installations where memories and future projections are reflected through a range of styles and materials. Her experiences are dissected, inspected and reassembled in the ultimate attempt to demystify them and dismantle internalised narratives around womanhood, destiny and fairy tale romance. It's in the tension between keeping and letting go that catharsis manifests, and inner transformation occurs.

- **31** - "*Waiting for you to love me the way I want you to love me*"  
132 x 112 cm | Oil on canvas, incenses, plexiglass  
Follow: [paulaparole.com](http://paulaparole.com) | [@paula\\_parole](https://www.instagram.com/paula_parole)

### **Pawel Kordaczka**

Paweł Kordaczka, a Polish born artist who has lived in Willesden area for over 15 years. He has exhibited in Poland, Germany, and England. His main means of expression are oil painting and pencil drawing, while both the composition and the content are influenced by the ancient art of the Orthodox icon. Pawel has aimed for many years to capture and to preserve that particular brand of spirituality, while veering more and more towards the abstract. Notwithstanding the fact that over the years his paintings have got deeper and deeper into the realm of abstraction and have moved from the sacred towards the mundane, a small grain of the original inspiration remains. Providence, in the most difficult moments, when we have to say good bye to someone forever, providence watches over you .

- **22** - "*Providence*"  
80x100cm | oil on canvas  
Follow: [@pawkoart](https://www.instagram.com/pawkoart)

### **Roisin Francis**

Roisin Francis (b. 1997, UK) is an artist based in London, creating sculptures and installations, with a focus on glass. She completed her degree at City and Guilds of London Art school in 2021. Her work utilises impressions and traces left by objects and the human body to investigate ideas of loss and liminality. Her works display the duality of growth and deterioration, in fragments, they are stuck between something about to fully disintegrate or grow into its complete form.

- **14** - "*I Just Want Your Shoes Next to Mine*"  
38x56x31cm | Pâte de verre, wood, LED lights.  
Follow: [@roisinfrancis](https://www.instagram.com/roisinfrancis)

### **Rory Watson**

Rory Watson is a London based artist, focussing on portraying the depths and complexities of emotion through portraiture. He seeks to explore the concepts of order and chaos, alienation, dualism and the self. His practice consists of mainly drawing and painting, using vivid colours, and experimenting with texture, all through a colour-blind lens. 'Companion' depicts the state of mind in between clarity and confusion when experiencing grief, where mind and body are separated; internally intense yet externally calm.

- **5** - "*Companion*"  
64 x 79cm | Oil on canvas  
Follow: [rorywatson.art](http://rorywatson.art) | [@rorywatson.art](https://www.instagram.com/rorywatson.art)

### **Rosie Strickland**

Rosie is an artist and designer at the intersection of sound, spatial design, and fixing the ecological catastrophe. She started her career in the NGO sector, working for ten years as a communications professional in climate campaigning, including four years as art director for Greenpeace. Rosie Strickland unravels the trouble of human and nonhuman coexistence. Her work creates new narratives in public space, and she designs ecological futures where

boundaries between nature, technology and human can be remade. Sonic Ecologies is the focus of her practice-led research and the topic for her PhD at Goldsmiths College.

- **32** - *“LOSS”*

1mx5m | Sound installation sculpture, wooden dish speakers, steel tripods, tech box, cabling (max length 4m)

Follow: [rosiestrickland.com](http://rosiestrickland.com) | [@rosiestrickland\\_\\_](https://www.instagram.com/rosiestrickland__)

### **Ruthie Craig**

Ruthie Craig is a sculptor from north London working with ancient stone. Slowly breaking down the rock and honing it, has enabled her to respect the material. Ruthie strongly feels this connection to develop and understand how best to respond. Steatite is around 300 million years old; this is of huge significance. She interacts with the stone in its raw form and it itself dictates its evolution to finished work. “The texture of the piece I work, is my central theme. I connect emotionally with the stone or clay in its raw form and allow it to dictate where it will lead me. Losing a loved one in the initial stages creates a desperate need to remain connected, continuing that relationship but evolving in a different way...”.

- **2** - *“Generations; Yearning To Touch”*

30 x 45 x 25 cm Steatite

Follow: [@ruthcraigsculpture](https://www.instagram.com/ruthcraigsculpture)

### **Sally Waterman**

Sally Waterman creates autobiographical lens-based works that explore memory and familial relationships. She was awarded her practice-based PhD from the University of Plymouth in 2011. Past exhibitions and screenings include York Art Gallery, Pitzhanger Manor House and Gallery, London, Turner Contemporary, Margate; MK Gallery, Milton Keynes; Aesthetica Short Film Festival, York; Berlin Experimental Film Festival and The Family Film Festival, Porto, Portugal. The 'Translucence' series investigates Waterman's experience of loss through Donna McKeivitt's musical score (1998), based on Derek Jarman's writing. 'Against' (2014) embodies images she took of her grandmother just before she died 20 years before, through a series of repetitive gestures, performed by the artist.

- **30** - *“Against”* 2014

HD Digital video 5 minutes | Music: 'Dance Against the Void', Donna McKeivitt, from 'Translucence', Warner Classics, 1998 | Performer/Director/Editor: Sally Waterman | Choreographer: Kate Ashman Camera: Vron Harris

Follow: [sallywaterman.com](http://sallywaterman.com) [@watermansally](https://www.instagram.com/watermansally)

### **Sharmay Mitchell**

Sharmay Mitchell is a Brent resident, author, poet, stop motion animator, storyteller, jewellery maker and visual artist. Her self-illustrated poetry book, 'Be the Uplifter' is upstairs (on the shelf dedicated to local authors) in this library. She has performed poetry at the Queen's Park Book Festival, Royal Albert Hall (for the 2020 virtual Notting Hill Carnival), Hoxton Art Gallery, Sky Arts Channel (for the Life & Rhymes TV show) and on the Lewisham Libraries podcast. Her jewellery designs have featured in an Issa Rae production. This stop motion short screened at the Raindance Film Festival and uses comedy to explore grief and loss.

- **30** - *“The Foxes: She Left Me”*

Stop Motion Film 5 minutes 8 seconds

Follow: [sharmaymitchell.com](http://sharmaymitchell.com) | [@sharmaymitchell](https://www.instagram.com/sharmaymitchell)

### **Simon Briggs**

Simon is a developing artist exploring different topical themes and styles. His artwork emerged during the backdrop of the pandemic; through the transformative process of analogue and digital collaging, he used resonant images in a series of poetic, subversive, and humorous expressions. 'Washing Over' depicts the waves of emotions that follow loss, showing the internal struggle between resistance and surrender. It also explores emerging from grief, marked by the turmoil of ebbs and flows, numbness, and acceptance, reflecting the transformative journey we all face when dealing with loss. Through this artwork, he invites viewers to contemplate their complex, ever-evolving experiences.

- **19** - *“Washing Over”*

20.4 x 25.4 x 3.5 cm | Hand-cut cyanotype collage

Follow: [@spbpics](https://www.instagram.com/spbpics)

### **Smriti Mehra**

Smriti is an artist and educator from Bangalore, India. She currently teaches at the Camberwell College of the Arts, University of the Arts London. As a storyteller she employs ethnographic research methods to unearth local perspectives in her documentary practice. Her work deals with labour, identity, memory, and movement in the urban sphere. With a particular interest in video, she is both a purveyor of information and storyteller, taking the mundane & every day and unravelling & reassembling these details into visible intricacies. Smriti's works have shown widely internationally.

- **30** - "*LIKE DADIMA LIKE SMRITI*"  
video 17min  
Follow: smritimehra.com | @smriti\_mehra

### **Sophie Ambelas**

Sophie is a visual artist working primarily in clay. Her work revolves around the idea of growth and movement. Each piece carries a story and invites the onlooker to join the journey. The piece on display is made of clay and has started its beginning as something else but due to circumstances suffered loss and collapse. Through the process of grieving, we do not forget what happened, but we find strength to continue and rise. The message - there can be life after a life-altering collapse. Parts of the previous carnation are still visible in the base of each piece; these are memories that remain part of us. The work is coloured blue, the colour of sadness but also the colour of stability and strength. We can find strength in our sadness.

- **18** - "*From Ruins – Together*"  
25 x 16 x 21 cm | Ceramic  
Follow: sophieambelas.co.uk | @by.sophieambelas

### **Susanne Baumann**

Susanne Baumann is a German-born, London-based artist. She finished her Master's in Painting at the Royal College of Art in 2023 and has a Graduate Diploma in 'Art & Design' (2022) from the same institution. She co-curated, organised, and participated in group exhibitions throughout London. Her work evolves and manifests around ideas of the human body, mental health, and emotions. Most of her adult life has been defined by the Alzheimer's disease of her father, which left a deep imprint on her entire being. Her current body of work looks at her personal loss and the graduate process of grief.

- **7** - "*I'm watching you fade silently*" from your past reflection  
155 x 145 x 5 cm | Oil on linen  
Follow: baumann-susanne.de | @baumann3736

### **Svetlana Atlavina**

Svetlana Atlavina is a multi-media artist who lives and works in London, UK. Svetlana holds an MA degree in Printmaking (2019) from the Cambridge School of Art and won participation in MA & Other Postgraduates Exhibition at The Atkinson Gallery, Millfield, in 2020. Svetlana's art research concerns empathy, controversial issues hidden in the human psyche, women's role in society, natural forms, memories, and unconscious feelings from childhood. She frequently participates in exhibitions around the UK. Svetlana received an NLP ACE during the COVID19 pandemic for developing online art educational resources for NHS CPFT Mental Health Hospitals.

Currently, her research in Ceramics and Augmented Reality is supported by DYCP Arts Council England."

- **13** - "*Unreadable Letter to my Mother*" 2022  
90cm x 50cm x 4cm | Printmaking. White etching ink on black paper, typewriter marks, red sod pastel
- **30** - "*Eternity in the Physical World*"  
video 6m 46s  
Follow: svetlanaatlavina.com | atlavina @svetlana\_atlavina\_dyyp\_ace

### **Tim Stubbs Hughes**

Tim Stubbs Hughes is a multidisciplinary artist whose practice centres around the exploration of memory, consciousness, and the creation of personal narratives. His work utilises photography, performance, and text to delve into the psychological underpinnings of our experiences and the stories we tell ourselves. Drawing on his background as a theatre director, Stubbs Hughes creates work that aims to uncover the myriad meanings and resonances inherent within. Through a phenomenological approach, he examines the ways in which we relate to

ourselves, our environment, and our history, with the goal of creating a unique and evocative presence within his work.

- **12** - "7 Spice Peking Duck"  
15cm by 10cm | Photography | Four images make up the set. Each photograph is framed and is Giclee Print on Hahnemüle Pearl in a simple frame.  
Follow: [timstubbshughes.co.uk](http://timstubbshughes.co.uk) | [@timstubbshughes](https://www.instagram.com/timstubbshughes)

### **Tiziana Alocci**

Tiziana Alocci is an Italian data artist, lecturer, and TEDx speaker based in London, UK. She converts data into visual statements, often using sound, merging the worlds of science and art. With over a decade of experience as an information designer, collaborating with award-winning organisations, and brands worldwide, Tiziana's work challenges conventional approaches to data perception and visualisation. In addition to her art production, she has been a lecturer at the University of The Arts London (UAL) and guest lecturing at various universities worldwide including Moholy-Nagy University of Art and Design, Budapest; Harbour Space, Bangkok; CENTRO Mexico City; Ravensbourne London; ArtEZ University of the Arts, Arnhem; Chelsea College of Art, London. The Photograph We Never Took (Night).

- **24** - "*The Photograph We Never Took (Night)*"  
100 x 100 cm | Giclee print on Ilford Cotton Textured, 310gsm, framed, signed and numbered, with CoA.  
Follow: [tizianaalocci.com](http://tizianaalocci.com) | [@tiz.alocci](https://www.instagram.com/tiz.alocci)

### **Virag Pazmany**

Virag Pazmany is a London-based visual artist, designer and VFX artist. She has nine years of extensive experience in the creative industries with creative coding, generative art and printmaking being relatively new practices of hers. She uses coding software to generate patterns and an AxiDraw writing and drawing machine to convert them into physical artworks. Virag is driven to create artworks by her yearning desire to explore the boundaries of machine-made drawings and the eternal rules of geometry. The beauty is how the unpredictability of the generative practice softens the strict structures of code and software. Her art is derived from organic, technology and the human. After the sudden death of her mother last year, Virag began experimenting with different forms of expressions as she has always found it hard to express herself in words.

- **23** - "Transmissions 3"  
52x69.4 cm | Mixed technique, original artwork. Part of the series Transmissions.  
Follow: [viragpazmany-art.com](http://viragpazmany-art.com) | [@me.and.my.robot](https://www.instagram.com/me.and.my.robot)

### **Zoë Rivas Zanello**

Interdisciplinary artist Zoë Rivas Zanello (she/ her) lives and works between Italy and the UK. She looks at objects-subjects, bodies, affected by disastrous events, processes of transformation or erosion in specific places, connecting these to personal memories and intimate feelings. Her work starts with a very personal and emotional documentation, in which she uses photography and collects fragments or objects. She then elaborates these first via digital tools and sketches, building a visual map of a site, and then via paint, pigments, prints, and clay. The aim of this visual, material and site-specific research is to encourage an empathic response to our surroundings, enabling people to reconnect to the events and processes that affect the environment.

- **34** - "*linea madre*" (2023)  
180x100x1 cm (adaptable) digital photograph transfer on fabric, natural beetroot pigment, rainwater & earth from Cerreto Guidi, Tuscany.  
Follow: [zoerivas.com](http://zoerivas.com) | [@zoerivaszanello](https://www.instagram.com/zoerivaszanello)